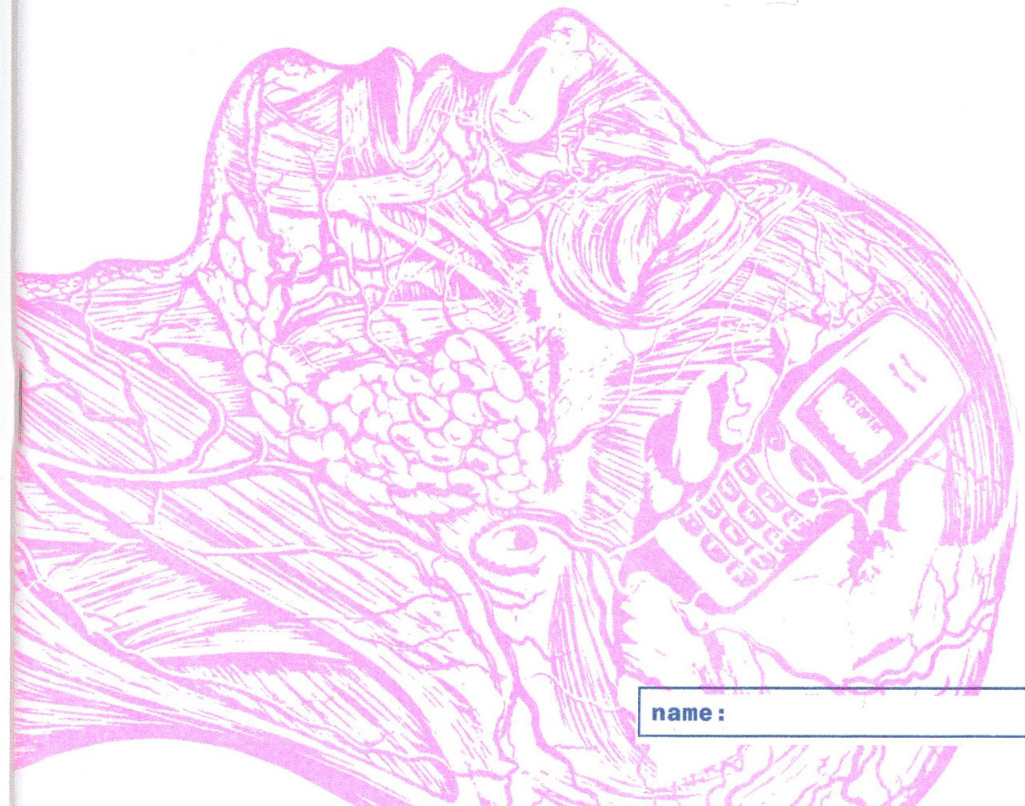


You, your phone, & data.

GRADE 9, 2024



name :



HOME
WARE
LAB

Samein Shamsher, Sam Barnett & Matt DeSimone.
Published October, 2024.

My phone is...
the *apple* of my
eye? the *light* of
my *life*? a broken
compass? the wind
beneath my wings?
the *flame* in my
heart? a ship lost
at sea? my guiding
star? steering me
towards rocks?

I use my phone to...

0 rarely/never
1 sometimes
2 often

0 1 2 → wake up

as an alarm clock...

0 1 2 → keep myself on track

set timers and reminders, keep a diary...

0 1 2 → make me feel safe

keeping it close to me as I walk home, as a flashlight, or in case of emergency...

0 1 2 → stay healthy

to track my calories, workouts, steps, emotions, or for meditation...

0 1 2 → get around

tell me a how to get somewhere, or check public transit...

0 1 2 → work

to apply for jobs, earn money by taking gigs or sell things online...

0 1 2 → access necessary services

use my school's apps, or verify my identity...or sell things online...

0 1 2 → plan ahead

to make reminders, or use the calendar...

0 1 2 → record a moment

as a camera, a voice recorder, for taking notes, or even as a diary...

0 1 2 → communicate

save addresses or phone numbers, chat with friends and family, send private messages...

0 1 2 → distract me when I am bored

check social media, videos, doomscroll...

0 1 2 → have fun

play games, stream videos, or music...

0 1 2 → be social

hang out in virtual communities (Discord, Group Chats, Steam, Games, etc), meet new people, share personal stories, or pictures...

0 1 2 → as a wallet

make purchases using connected bank cards or cryptocurrency...

0 1 2 → read books & the news

use apps, social media to learn about current events, read, or listen to audiobooks...

0 1 2 → do homework & learn

research topics, as a calculator, check spelling, & write essays...

0 1 2 → watch TV

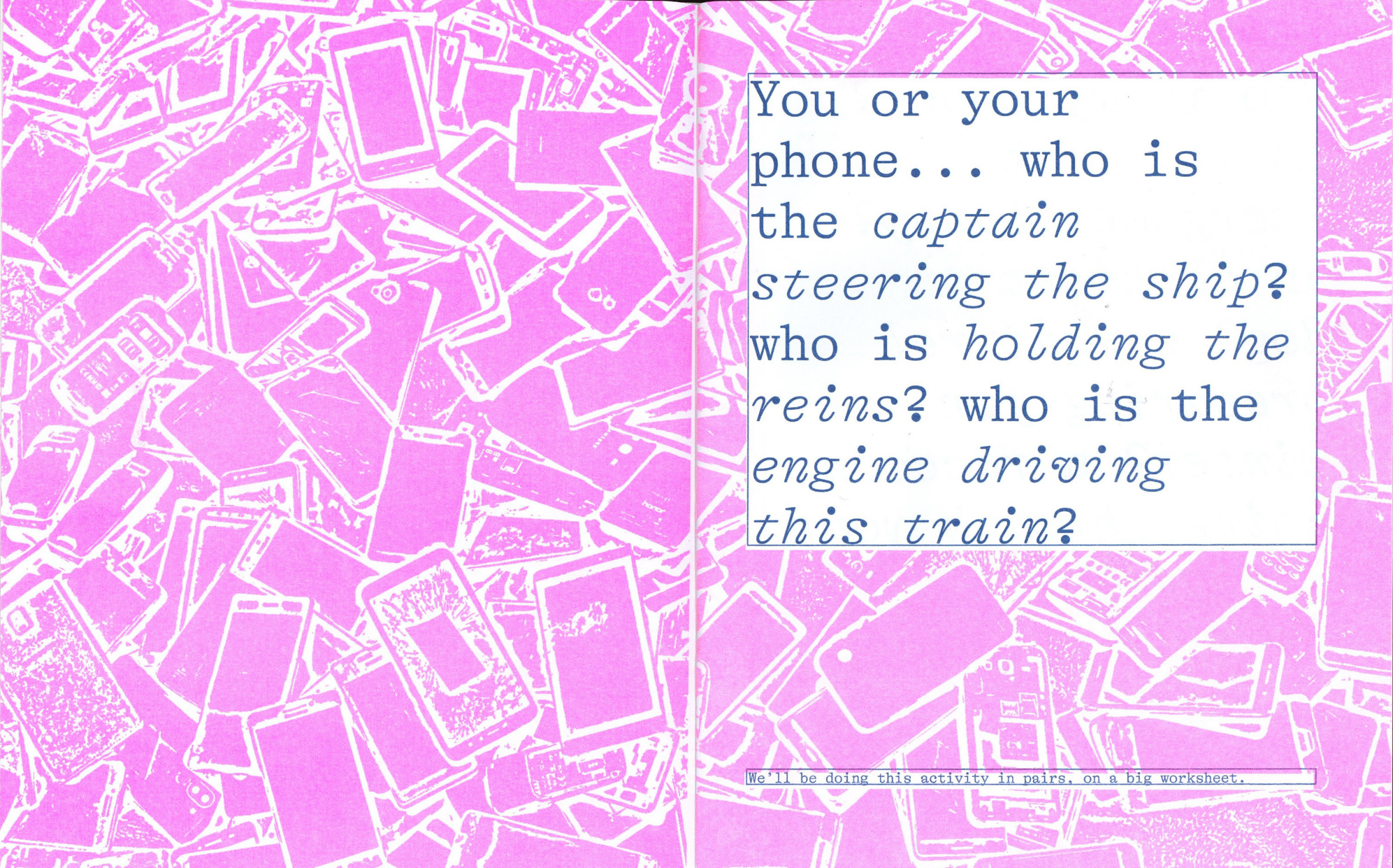
use apps and subscription services to stream content...

0 1 2 → feed myself

find restaurants, check reviews, look up recipes, order food or groceries...

0 1 2 → fix my appearance

use the camera as a mirror, find clothing stores or online recommendations, order clothing items...

The background of the entire page is a dense, overlapping pattern of various mobile phones. The phones are depicted in a sketchy, hand-drawn style with black outlines and some internal details like screens and buttons. They are scattered across the page, creating a textured, busy background. The colors are primarily black, white, and grey, with some light blue accents on the phones' screens or buttons.

You or your
phone... who is
the *captain*
steering the ship?
who is *holding the*
reins? who is the
engine driving
this train?

We'll be doing this activity in pairs, on a big worksheet.

Who is my phone?
Is it... an
energizer bunny?
an obedient
dog? a *squirrel*
preparing for
winter? a *raccoon*
going through your
garbage?

Who is my phone?

We're going to **imagine our phone as a living thing**. A mythical animal made up of all different kinds of familiar species.

To help you see what kind of animal your phone might be, **answer the following questions and consider which animal your phone most closely resembles.**



hibernating bear



my phone uses a _____ of energy like a _____

lot
smidge
glut



my phone is active during the _____

day
night



like a _____

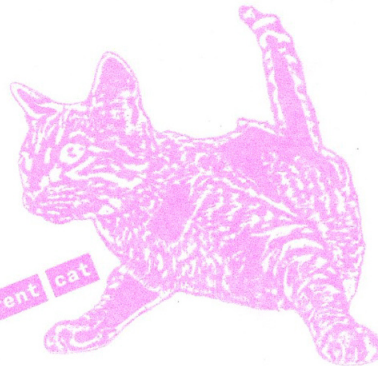
energizer bunny



stalking cougar

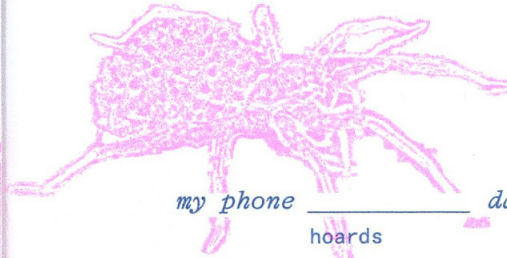
my phone listens to me _____ like a _____

not at all
poorly
precicely
too much
creepily



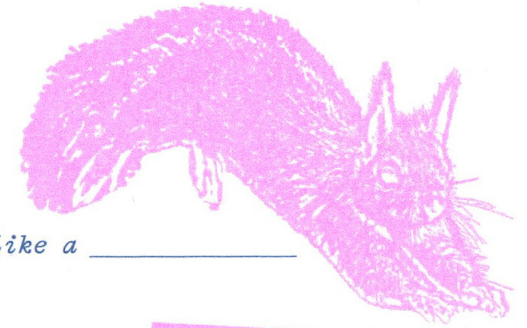
indifferent cat

prey in a spider's web



my phone _____ data like a _____

hoards
siphons
gathers
collects



squirrel preparing for winter



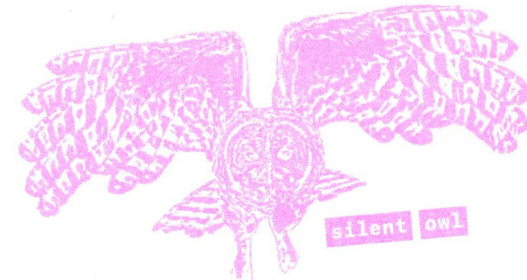
bellowing seal

my phone sounds like a _____, its very _____

quiet
in the background
distracting
anxiety inducing
loud



chittering baboon



silent owl



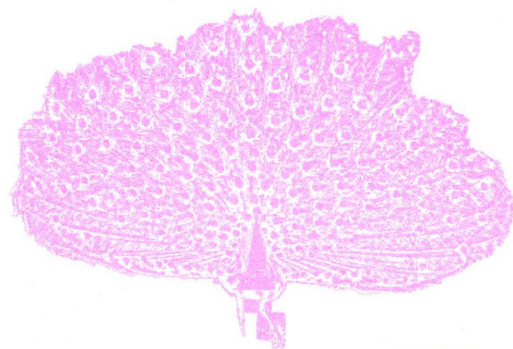
helpless marmot

my phone is so _____ like a _____

independent
empowered
needy
helpless



crabby crab



peacock performing for a mate

two otters holding hands

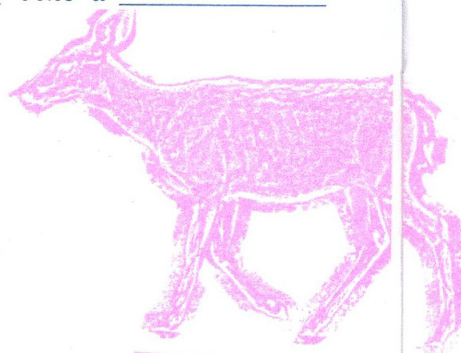


my phone prefers to be connected to _____ like a _____

everyone
just me
a few people
family



gaggle of crows



herd of deer

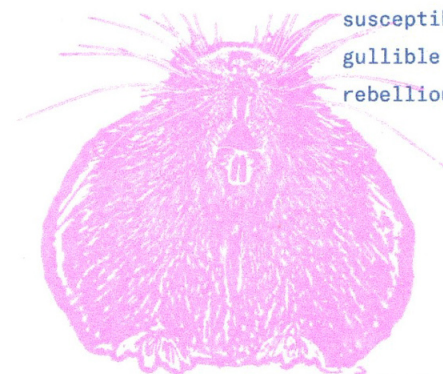


stubborn donkey

TikTok
YouTube
Spotify
Steam

my phone's _____ is _____ like a _____

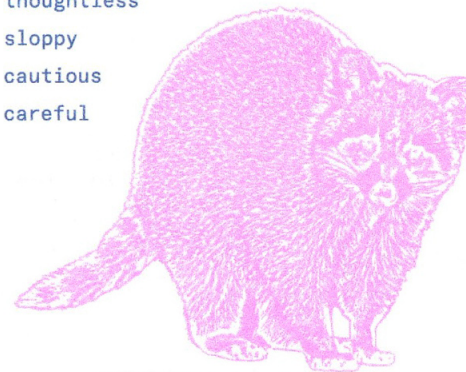
stubborn
susceptible
gullible
rebellious



lemmings going off a cliff

my phone is _____ with my personal information like a _____

thoughtless
sloppy
cautious
careful



raccoon going through your garbage



honeybadger don't care



mouse protecting its cheese

We're going to *imagine our phone as a mythical animal* inspired by the metaphors you have come up with to describe it.

Chose 3 of your metaphors, that best describe your phone.

①

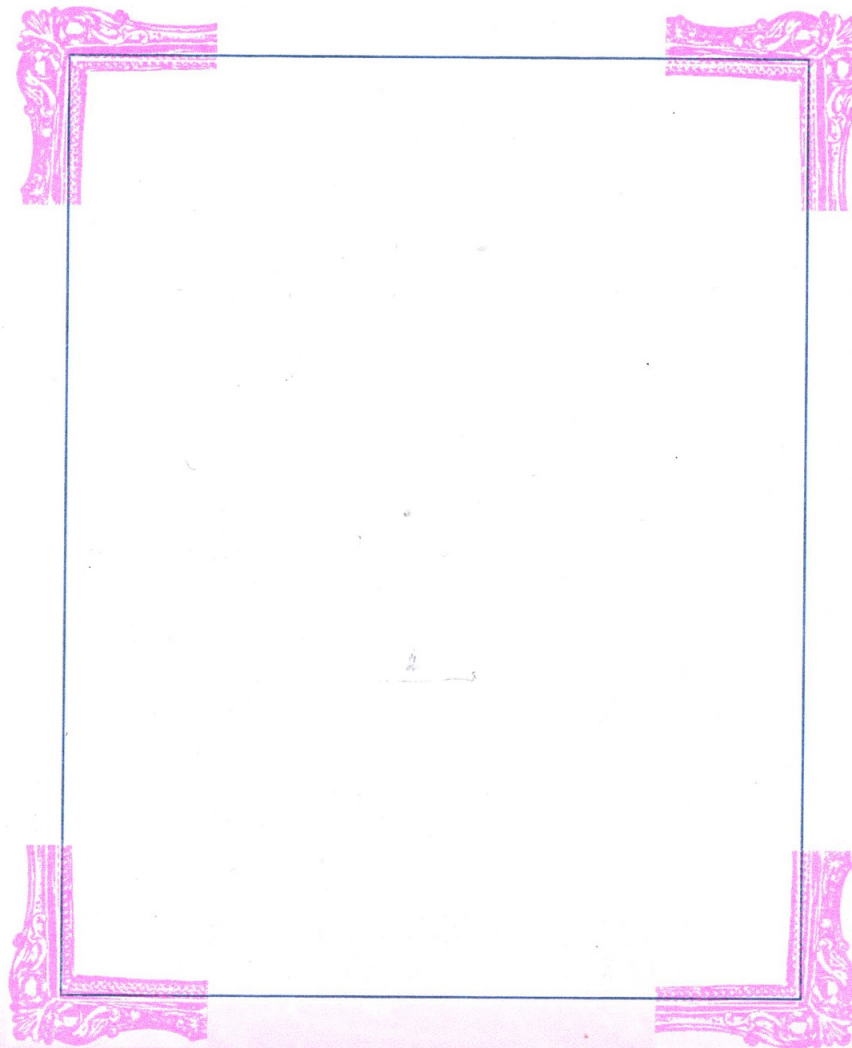
②

③

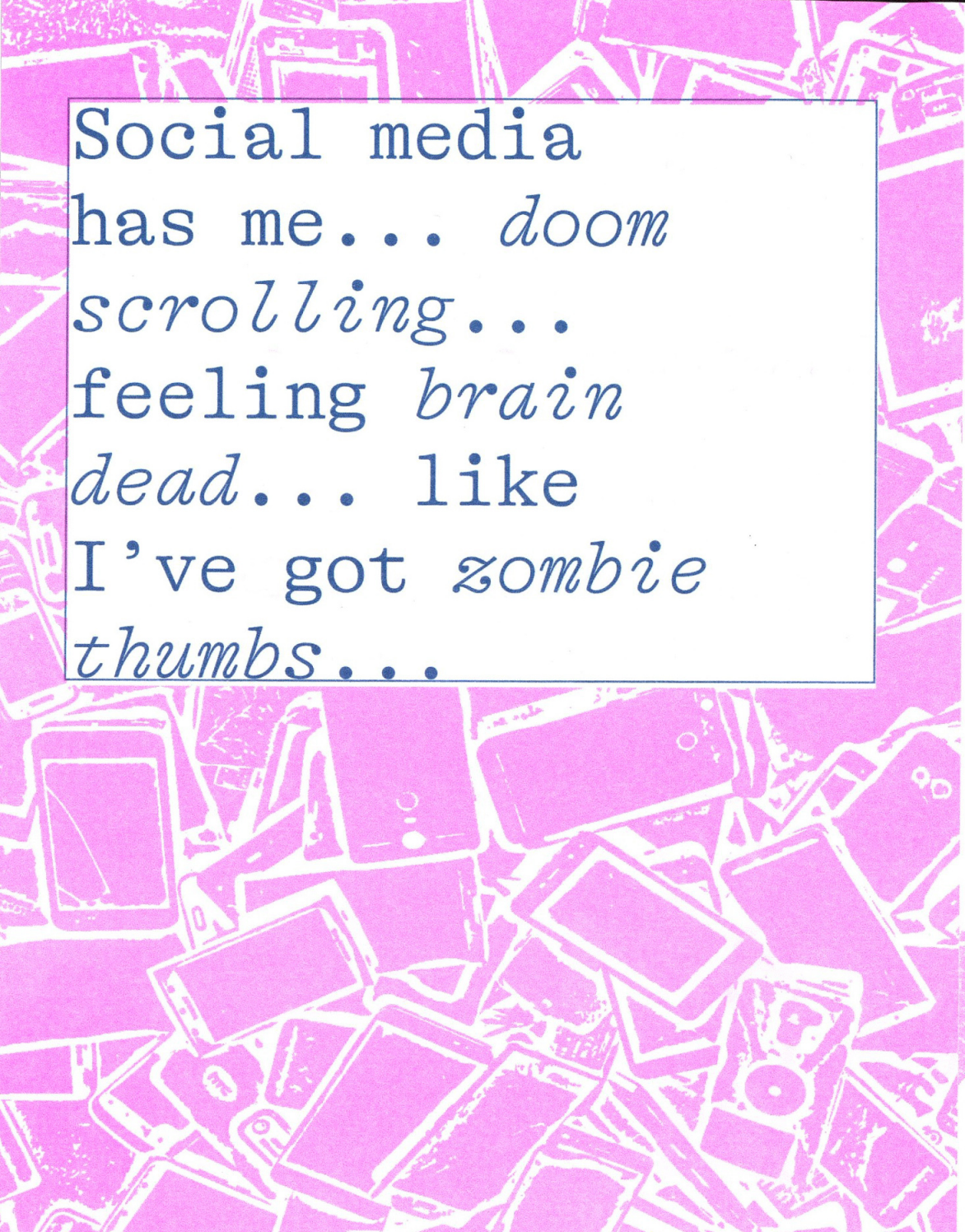
Based on your answers, create a collage from the cutout animals and charcoal that represents the *mythical shadow animal* that is your phone.

GLUE COLLAGE HERE

explain
how the
elements
you have
included
describe
your phone



GLUE COLLAGE HERE



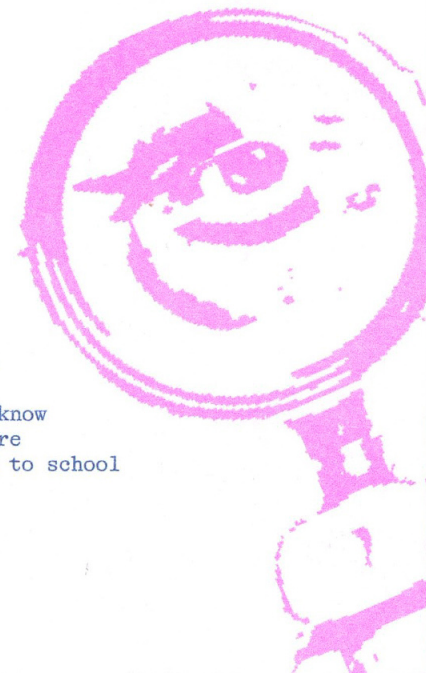
Social media
has me... *doom*
scrolling...
feeling *brain*
dead... like
I've got *zombie*
thumbs...



Data is any kind of
facts, details, **or** any
set of information
collected from the
environment, **from** other
people **or from** ourselves.

Things that have been **turned into data** include:

- ↪ Who you are, what you look like and what you know
- ↪ What you value, who your friends and family are
- ↪ Where you go, where your home is, how you get to school
- ↪ When you watch, text or post online
- ↪ What you like and why you like something
- ↪ How you make choices, who you'll vote for
- ↪ Even, what you think about



New metaphors for our experiences of data

pa
View all 10 comments
3 hours ago

We're going to explore how social media **plays with our emotions and actions** while using our data against us.

Then, we will illustrate our new understandings of **social media** through metaphor and collage.

Which **social media** app, or platform do you most use? *Circle one...*

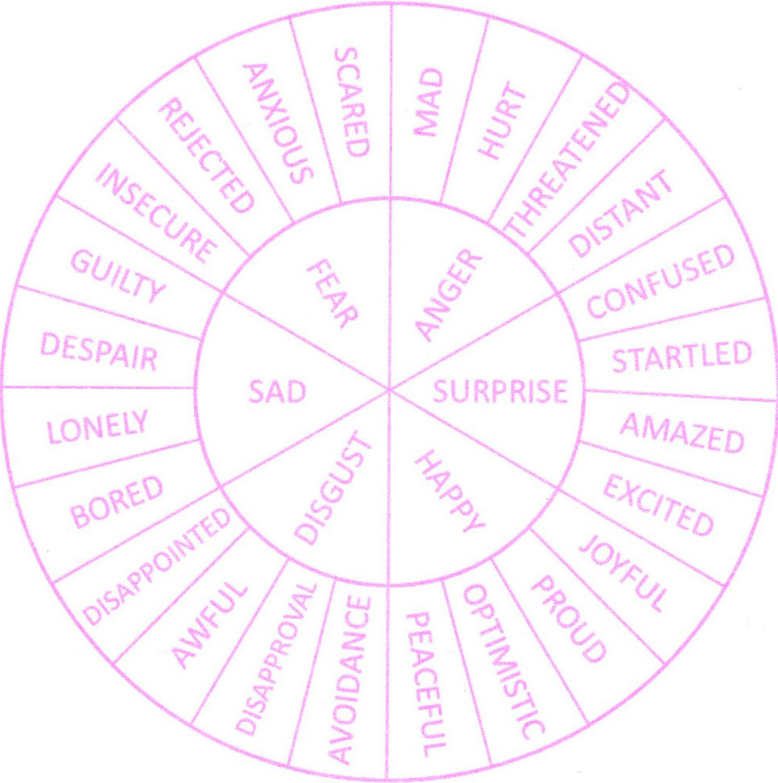
- | | | |
|-----------|-----------|----------|
| TikTok | Instagram | Facebook |
| Twitter/X | SnapChat | Reddit |
| Youtube | Other? | |

I go on social media to...

- 1
- 2
- 3
- 4

What kinds of emotions do you experience while using social media? *Highlight three to five from the wheel below, or add your own.*

When I'm on **I feel....**



If you're struggling, try thinking about these questions...

- ↪ When was the last time you felt this emotion?
- ↪ How strong was this emotion on a scale from 1 to 10?
- ↪ How long did it last?
- ↪ What were you thinking about when you felt that way?

ACTIONS

- | | | | |
|------------|-----------|-------------|--------------|
| → Post | → Engage | → Pin | → Highlight |
| → Share | → DM | → Subscribe | → Archive |
| → Like | → Retweet | → View | → Reposte |
| → Comment | → Hashtag | → Browse | → Screenshot |
| → Tag | → Update | → Promote | → Broadcast |
| → Follow | → Mute | → Discover | → Follow |
| → Unfollow | → Block | → Explore | → Save |
| → Scroll | → Upload | → Respond | |
| → Connect | → Edit | → Filter | |

What kinds of actions or habits do you perform while on social media? *If you're having trouble thinking of some, circle your top 5 from the list below.*

- ↪ How often do you do these actions?
- ↪ Are they conscious or unconscious?

STEP 1

Write down the emotions you highlighted and the actions you circled:

my emotions list:

→
→
→
→

my actions list:

→
→
→
→

STEP 2

Link the **emotions** to a particular **action**.

Chose combinations that sound *interesting* or *evocative*.

For example:

Angry + Block = Angry Blocking



STEP 3

Choose one of your pairs to **illustrate** into a **new metaphor**, on the seperate sheet!

STEP 4

After creating your illustration, write on the next page a short description of your metaphor and how it relates to your experience when using social media.

GLUE COLLAGE HERE

OR HERE...

60°

OR EVEN HERE...

My metaphor is...

It relates to my experience of when using
social media because...



